

# Christmas (Baby Please Come Home)

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:35

Arranged by  
KIRBY SHAW

Words and Music by PHIL SPECTOR,  
ELLIE GREENWICH and JEFF BARRY

Holiday Swing (♩=132) (♩♩=♩♩)

Spoken solo: It's Christmas...

and darlin', I really miss you!

Piano

Chords: Eb, Gm

Dynamics: *mf*

So, baby, please, please, come on home!

Chords: Ab, Bb

Measures 5-8

9

Soprano (opt. Solo)

The snow's com-ing down, —

I'm watch-in' it fall. —

Alto *f*

Tenor *f*

Bass

Christ-mas, — Christ-mas, —

9

Chords: Eb, Gm

Dynamics: *f*

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD

Rhythm section parts available digitally  
(syn, gtr, b, dm)

DIGITAL [halleonard.com/choral](http://halleonard.com/choral)



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Lots of peo-ple a - round, — ba-by, please\_ come-a home. —

Christ - mas, — Christ - mas, —

13

Detailed description: This system contains the first musical system. It features a vocal line at the top with two triplet markings over the first two phrases. Below it are two staves for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The lyrics are 'Lots of peo-ple a - round, — ba-by, please\_ come-a home. —'. The piano part includes the lyrics 'Christ - mas, — Christ - mas, —' and a measure number '13'.

17 The church\_ bells in town, — all ring - in' in song, —

Christ - mas, — Christ - mas, —

17 Eb Gm

Detailed description: This system contains the second musical system. It features a vocal line starting at measure 17 with the lyrics 'The church\_ bells in town, — all ring - in' in song, —'. Below it are two staves for piano accompaniment. The piano part includes the lyrics 'Christ - mas, — Christ - mas, —' and measure numbers '17', 'Eb', and 'Gm'.

CHRISTMAS (BABY PLEASE COME HOME) – SATB

full of hap - py sounds, — ba - by, please —

Christ - mas, — Christ - mas. —

21

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with lyrics 'full of hap - py sounds, — ba - by, please —'. It features a triplet of eighth notes. The second staff is a vocal line with lyrics 'Christ - mas, — Christ - mas. —'. The piano accompaniment consists of two staves (treble and bass clef). The right hand has chords and a triplet of eighth notes. The left hand has a simple bass line. The key signature has two flats (Bb and Eb).

25

— come - a home. —

Sop. Unis. *mf*

Alto They're sing - in' — "Deck the Halls," —

Unis. *mf*

25 Eb

24

Detailed description: This system contains the second two systems of music. The top staff is a vocal line with lyrics '— come - a home. —' and a measure number '25'. The second staff is a vocal line with lyrics 'They're sing - in' — "Deck the Halls," —'. It includes vocal parts for Soprano (Sop.), Alto, and Unis. (Unison), with a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clef). The right hand has chords and a measure number '25' with a key signature change to Eb. The left hand has a simple bass line with a triplet of eighth notes. The key signature has three flats (Bb, Eb, and Ab).

CHRISTMAS (BABY PLEASE COME HOME) – SATB

but it's not like Christ - mas at all. \_\_\_\_\_ 'Cause I re - mem - ber when \_\_\_\_\_

Cm Ab

27

you were here \_\_\_\_\_ and all the fun we had \_\_\_\_\_ last year. \_\_\_\_\_

*cresc.* *cresc.*

Bb

30

**33** Sop. (opt. Solo) *f* Pret - ty lights \_\_\_\_\_ on the tree, \_\_\_\_\_ I'm

Alto *f* Christ - mas, \_\_\_\_\_ Christ - mas, \_\_\_\_\_

*f*

**33** Eb Gm

*f*

33

CHRISTMAS (BABY PLEASE COME HOME) – SATB

watch - in' them shine. \_ You should be here with me. \_

Christ - mas, \_

36

Ba - by, please \_ come - a home. \_

Christ - mas. \_

41 Opt. hand claps on beats 2 and 4 or dance break through m. 48

41 Solo

39

CHRISTMAS (BABY PLEASE COME HOME) – SATB

Empty piano accompaniment staves for measures 42-44.

Piano accompaniment for measures 42-44. Measure 42 starts with a triplet of eighth notes. Measure 43 features a **Gm** chord and a triplet of eighth notes. Measure 44 continues with a triplet of eighth notes.

Empty piano accompaniment staves for measures 45-47.

Piano accompaniment for measures 45-47. Measure 45 starts with a triplet of eighth notes and an **Ab** chord. Measure 46 features a triplet of eighth notes and a **Bb** chord. Measure 47 continues with a triplet of eighth notes.

Vocal staves for Soprano and Alto, measure 49. The Soprano part begins with a rest followed by the lyrics "They're sing - in' — 'Deck the Halls,' —". The Alto part begins with a rest. The dynamic is **Unis. mf**.

Piano accompaniment for measures 48-50. Measure 48 features a triplet of eighth notes and chords **Ab/Bb**, **Bb6**, and **Fm/Bb**. Measure 49 features a **Eb** chord. Measure 50 features a **mf** dynamic. The piano part includes a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49.

CHRISTMAS (BABY PLEASE COME HOME) – SATB

but it's not like Christ-mas at all. 'Cause I re-mem-ber when

Cm Ab

51

you were here and all the fun we had last year.

Bb

54

57 Sop. (opt. Solo) *f* If there was a way to

Alto *f* Christ - mas, Christ - mas,

Eb

57 Gm

CHRISTMAS (BABY PLEASE COME HOME) – SATB

hold back this tear. — But it's Christ - mas day. —

Christ - mas, —

60

Detailed description: This page of the musical score (page 60) features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes: G4, A4, Bb4. The lyrics "hold back this tear. —" are written below. The piano accompaniment consists of a single eighth note G3 in the bass clef, followed by a half note chord of G3-Bb3 in the treble clef. The second measure of the vocal line starts with a triplet of eighth notes: C5, Bb4, A4. The lyrics "But it's Christ - mas day. —" are written below. The piano accompaniment continues with a half note chord of G3-Bb3 in the treble clef. The third measure of the vocal line has the lyrics "Christ - mas, —" written below. The piano accompaniment continues with a half note chord of G3-Bb3 in the treble clef. The page number "60" is located at the bottom left.

Please, — please, — please, — please, —

Please, please, please, please,

63

Detailed description: This page of the musical score (page 63) features a vocal line and piano accompaniment. The vocal line consists of four measures, each with a triplet of eighth notes: Bb4, A4, G4. The lyrics "Please, — please, — please, — please, —" are written below. The piano accompaniment consists of a single eighth note G3 in the bass clef, followed by a half note chord of G3-Bb3 in the treble clef. The second measure of the vocal line has the lyrics "Please, please, please, please," written below. The piano accompaniment continues with a half note chord of G3-Bb3 in the treble clef. The third measure of the vocal line has the lyrics "Please, please, please, please," written below. The piano accompaniment continues with a half note chord of G3-Bb3 in the treble clef. The page number "63" is located at the bottom left.

CHRISTMAS (BABY PLEASE COME HOME) – SATB



67 If solo, be as soulful as you'd like on repeats.

ba - by, please come \_ home. \_ Ba - by, please come \_ home. \_

please, please! Christ - mas, \_\_\_\_\_

Detailed description: This system contains the first vocal and piano staves. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a repeat sign and a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a triplet of eighth notes (G2, A2, Bb2) and a treble line with a whole note chord (G3, Bb3, D4). The second measure of the piano accompaniment has a whole note chord (G3, Bb3, D4) and a whole note chord (G3, Bb3, D4).

66 67 Eb

Detailed description: This system contains the piano accompaniment for the second system. It begins with a triplet of eighth notes (G2, A2, Bb2) in the bass line and a whole note chord (G3, Bb3, D4) in the treble line. The second measure has a whole note chord (G3, Bb3, D4) in the treble line and a whole note chord (G3, Bb3, D4) in the bass line. The third measure has a whole note chord (G3, Bb3, D4) in the treble line and a whole note chord (G3, Bb3, D4) in the bass line. The fourth measure has a triplet of eighth notes (G2, A2, Bb2) in the bass line and a whole note chord (G3, Bb3, D4) in the treble line.

Ba - by, please come \_ home. \_

Christ - mas, \_\_\_\_\_ Christ - mas, \_\_\_\_\_

Detailed description: This system contains the third vocal and piano staves. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a repeat sign and a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a whole note chord (G2, Bb2, D3) and a treble line with a whole note chord (G3, Bb3, D4). The second measure of the piano accompaniment has a whole note chord (G3, Bb3, D4) and a whole note chord (G3, Bb3, D4).

69 Gm Ab

Detailed description: This system contains the piano accompaniment for the third system. It begins with a whole note chord (G3, Bb3, D4) in the treble line and a whole note chord (G2, Bb2, D3) in the bass line. The second measure has a whole note chord (G3, Bb3, D4) in the treble line and a whole note chord (G2, Bb2, D3) in the bass line. The third measure has a triplet of eighth notes (G2, A2, Bb2) in the bass line and a whole note chord (G3, Bb3, D4) in the treble line. The fourth measure has a whole note chord (G3, Bb3, D4) in the treble line and a whole note chord (G2, Bb2, D3) in the bass line.

*Repeat as needed*

Ba - by, please come \_ home. — Ba - by, please come \_ home. —

*Repeat as needed*

Christ - mas. —

*Repeat as needed*

B $\flat$

72

*Last time* **Suddenly Slow**

Ba - by, please come \_ home. —

*Last time* **Suddenly Slow**

Christ - mas. Oo —

*Last time* **Suddenly Slow**

B $\flat$  A $\flat$ /B $\flat$  E $\flat$

75

CHRISTMAS (BABY PLEASE COME HOME) – SATB

